

PORTFOLIO 2026

Dellova Anjesa

CV

Formations

2018-2020 Master in Fine Arts at HEAD, with honours, Geneva.

2015-2017 Bachelor in Fine Arts at ECAL, with honours, Renens.

Exhibitions

2026

Solo show «The Shame Show», Amore, Basel

Group show at Kunstverein Braunschweig, Germany.

2025

Solo show at Sans Titre Gallery in Paris, January, France.

Swiss Art Awards, Halle 1.1, Messe Basel, June, Basel.

Solo show at Fabienne Lévy Gallery, Lausanne & Geneva.

2024

Group show 'Home is where we start from', Maison Tavel, Museum of Art and History in Geneva, curated by Adelina Von Fürstenberg, Geneva. (ongoing)

Group show «Washed stars», at Suprainfinit Gallery, Bucarest, Romania, curated by Stefan Tanase.

Group show 'Des seins à dessein', Espace Arlaud, curated by Marie-Christine Gailloud-Matthieu, Lausanne.

Group show 'Rusty Beam', Amore, Basel.

Group show 'Treasure of the town: Malerbuch', Kunsthau Zürich & Clubhaus, Zürich, curated by Lhaga Koondhor and Shamiran Istfian.

Solo show 'Lamentations', Artgenève with Fabienne Lévy, Geneva.

Group show 'But you, yourself, with your own hand must open this door', Westfälischer Kunstverein Münster, curated by the director Kristina Scepaniski and curator Cathrin Mayer, Germany.

Group show 'Atopia', dacodac, Art space, curated by David Huerlimann and Constantin Jotzu, Zürich.

Group show 'Zürich Biennale', Kunsthalle Zürich, curated by the director Daniel Baumann and curator and artist Mitchell Anderson, Zürich.

2023

Group show 'A place without walls', National Gallery of Kosovo, curated by the curator Hana Halilaj and artist/curator Shkelqim Qestaj, Prishtina.

Group show 'Peintres', Centre d'Art Contemporain Yverdon, curated by the director Rolando Basseti, Yverdon.

Solo show 'Amers', Mayday, curated by curator and artist Camille Paravicini and curator Eva-Maria Knuesel, Basel.

Solo show 'Spores', Tunnel Tunnel, curated by artists/curators Guillaume Pillet and Sophie Ballmer, Lausanne.

Solo show 'Chutes', Valentin61, curated by Marie-Christine Gailloud-Matthieu, Lausanne.

Group show 'Vai via vai', by Associazione +41, curated by curator/ artist Chiara Ottavi and art historian Nicolò Latini, Ticino.

2022

Group show, Hall 1, Art Basel Fair, Basel.

Group show, Jungkunst, Winterthur.

2021

Solo show 'Panim', abstract, Lausanne.

2019

Group show at La Printanière, curated by Wunderkammer, Lausanne.

Group show Faire, refaire, ne pas faire, faire, refaire, ne pas faire, faire, refaire, ne pas faire, faire, refaire, ne pas faire", curated by Ileana Parvu, Boulevard Héliétique 9, Geneva.

Collections

Collection of Art Museum of Pully 2026

Collection of the City of Lausanne 2023

La Poste Suisse Collection 2024

Grants and Awards

Laureate of Kiefer Hablitzel & Göhner 2022

Laureate of Alice Bailly 2023

Lauréate de la Bourse Culturelle Fondation Leenaards 2024

Press

- Article in the «La Liberté» newspaper «Choc Frontal» by Aurélie Lebreau, 2022.

- Article in the «24heures» newspaper «L'année faste d'Anjesa Dellova» by Florence Millioud, 2023.

- Interview with the journalist Julie Evard on Radio Télévision Suisse (RTS) 2023.

- «9 Artistes à retenir durant Art Basel 2022», published in Projet.Médias, France. 2022.

- «It's not so quiet. The return of Art Basel in June, ' Young ' Fairs, new spaces for exchange, and what's most interesting in the unexpected heat of Basel», Flash Art magazine. 2022.

- Article «Retour aux sources» 7 Booth to see in Art Geneva 2024, in «Le Quotidien de l'Art», 2024.



Group Show *But you, yourself, with your own hand must open this door* at Kunstverein Braunschweig, Germany, December 2025

Credits : Frank Sperling

Constellation, white plaster on adhesive canvas, black oil painting, frottage technique 3m49cm x 3m46cm, 2025.









Solo Show *FINDING WORDS FIGHTING WORDS* at Fabienne Levy Gallery, Lausanne & Geneva, September/November 2025.

Credits : Sara De Brito Faustino



(left to right)
Groupe, oil painting on canvas, 140 x 120 cm, 2025.
La d e ue de la vie, oil painting on canvas, 55 x 45 cm, 2025.
Le barbier, oil painting on canvas, 120 x 110 cm, 2017.







Solo Show *FINDING WORDS FIGHTING WORDS* at Fabienne Levy Gallery, Lausanne & Geneva, September/November 2025.

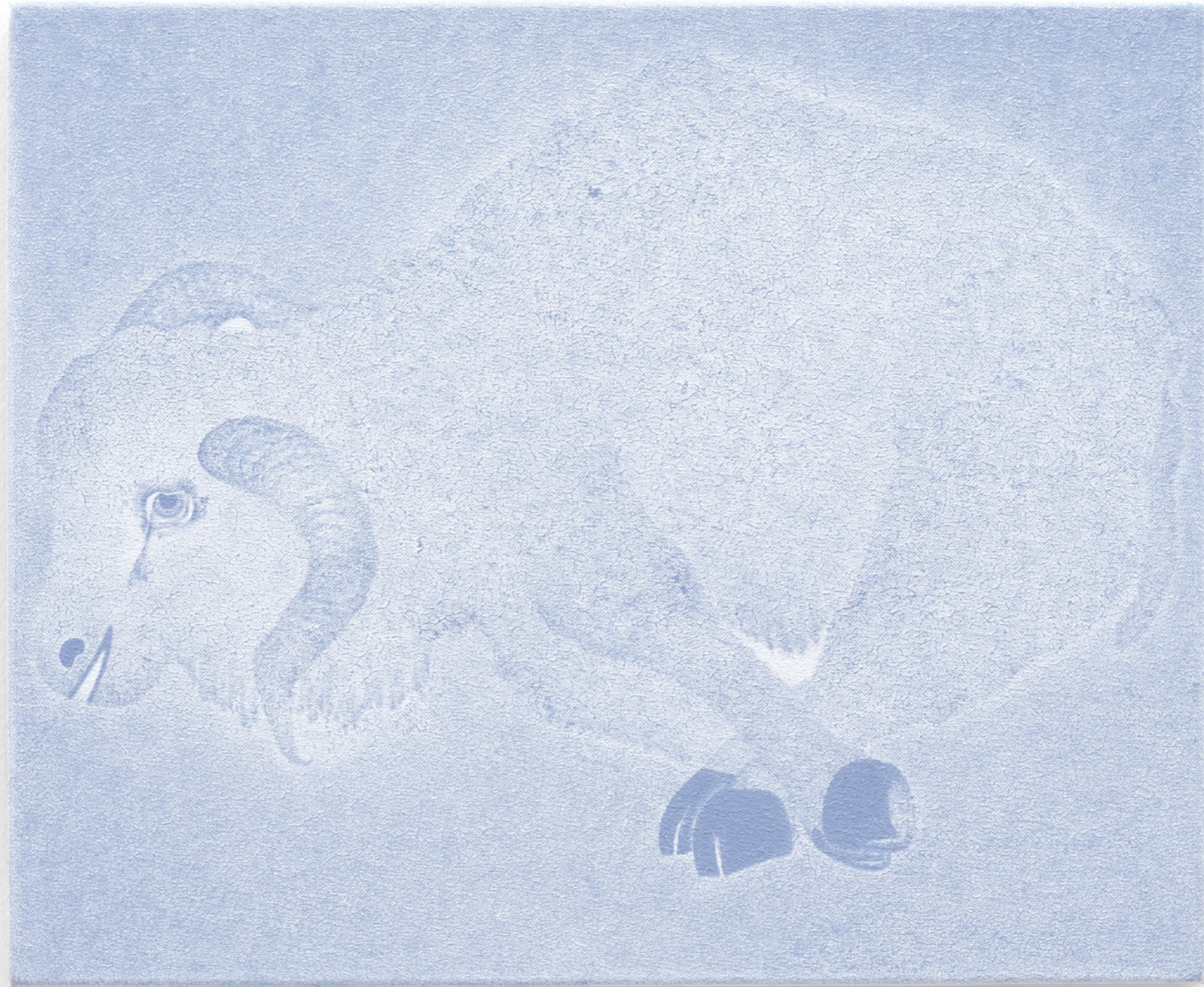
Credits : Sara De Brito Faustino



(left to right)

Bouc émissaire I, oil painting on canvas, 55 x 45 cm, 2025.
L'ange, oil painting on canvas, 90 x 100 cm, 2025.





L'ange, oil painting on canvas, 55 x 45 cm, 2025.

Credits : Tristan Savoy

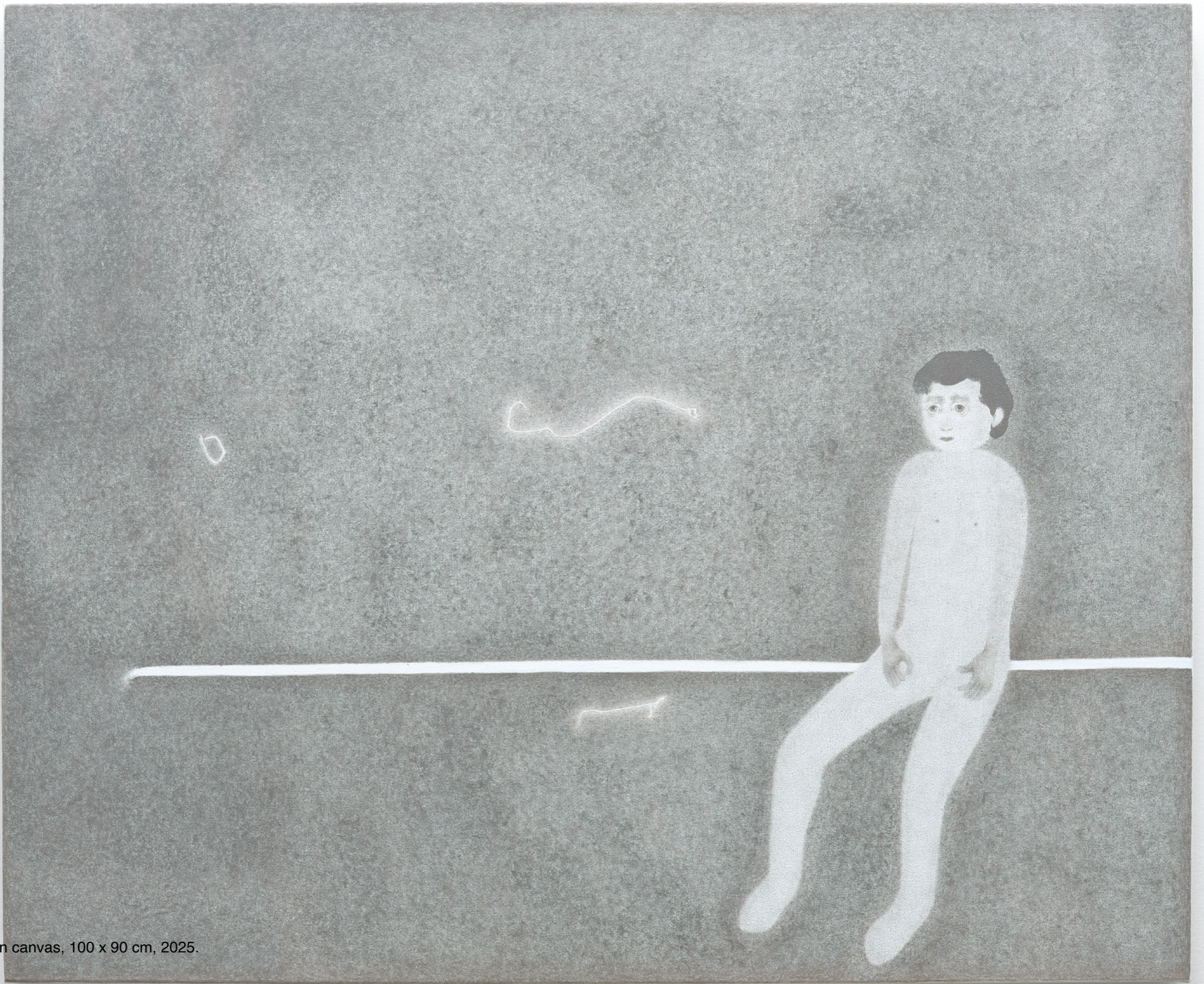


Solo Show *FINDING WORDS FIGHTING WORDS* at Fabienne Levy Gallery, Lausanne & Geneva, September/November 2025.

Credits : Sara De Brito Faustino

(left to right)

Life jacket, oil painting on canvas, 100 x 90 cm, 2025.
Montage, video, 22 minutes, 2025.



Individu II, oil painting on canvas, 100 x 90 cm, 2025.

Credits : Tristan Savoy



(left to right)

La décue de la vie, oil painting on canvas, 55 x 45 cm, 2025.

Individu II, oil painting on canvas, 100 x 90 cm, 2025.

Credits : Tristan Savoy





La famille, oil painting on canvas, 140 x 120 cm, 2025.



(left to right)

Bouc émissaire II, oil painting on canvas, 55 x 45 cm, 2025.
Individu I, oil painting on canvas, 55 x 45 cm, 2025.



Installation view of Swiss Art Awards 2025, Halle 1.1 Messe Basel, June 2025.

Credits : Gina Folly

Ange, Pli ou Chose 1 - *Ange, Pli ou Chose 2* - *Ange, Pli ou Chose 3*

oil painting on white plaster on curved wood panel, concrete, 193 x 85 x 70 cm 2025.





Solo Show *PASSAGES* at *Sans Titre gallery*, curated by *Marie Madec & Eloi Boucher*, Paris, France, January 2025.

(left to right)

Credits : *Pauline Assathiany*

1. *ëhhë* 2. *öohoö* 3. *ahih* 4. *oehe* 5. *ëöhö* 6. *aeeeh* 7. *uhh* 8. *ëheö* 9. *hhh* 10. *ehhe*
11. *eihe* 12. *ehhn* 13. *eheee* 14. *uhuuu* 15. *ohhon* 16. *euhh* 17. *eueuh* 18. *oaho*







Group show *Washed stars* at Suprainfinit Gallery in Bucharest, Romania, curated by Stefan Tanaze, March 2024.

(left to right)

Gness, oil painting on canvas, 55 x 45 cm, 2021.

Chvi, oil painting on canvas, 55 x 45 cm, 2021.

La morte, oil painting on canvas, 55 x 45 cm, 2021.

Credits : Razvan Sumila



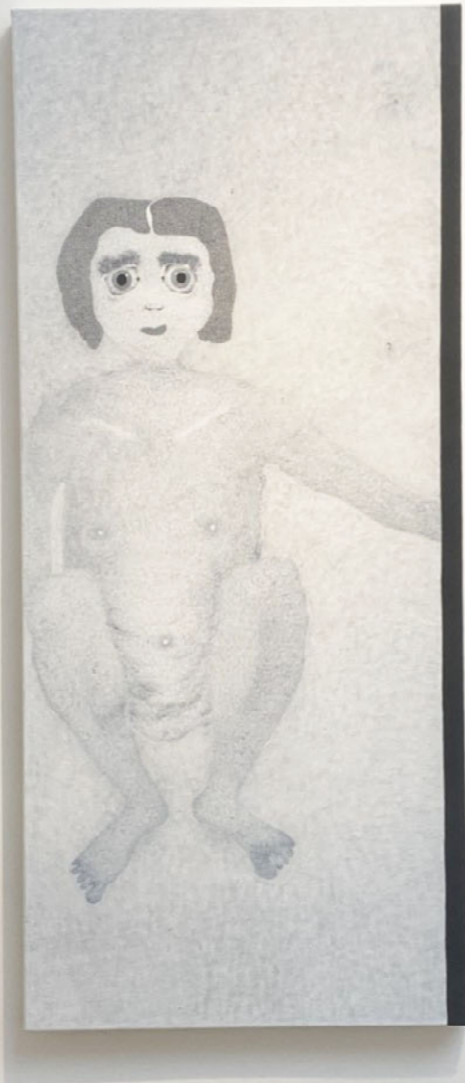




Group show *Des Seins à Dessein* for the Francine Delacretaz Fondation at Espace Arlaud, in Lausanne, curated by Marie-Christine Gailloud-Mattieu and Simon Marin, October 2024.

79 femmes accroupies, oil painting on canvas, 55 x 45 cm, 2024.





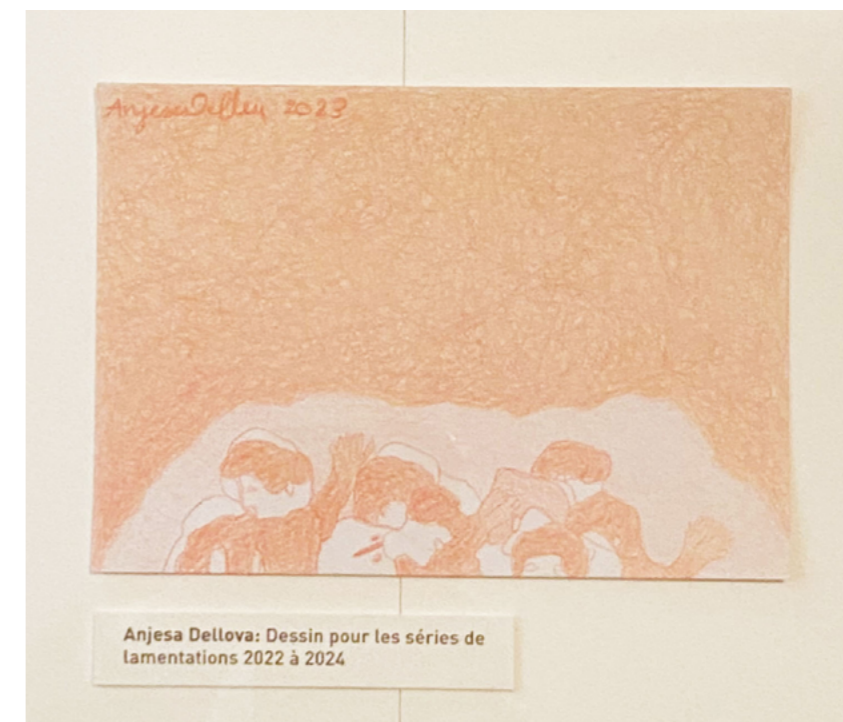
Group show *Des Seins à Dessen* for the Francine Delacretaz Fondation at Espace Arlaud, in Lausanne, curated by Marie-Christine Gailloud-Mattieu and Simon Marin, October 2024.

Femme accroupie, oil painting on canvas, 160 x 70 cm, 2024.



Group show *Rusty Beam* at Amore, Basel.
Candle, 40 x 30 cm, print on aluminum plate, 2016.

Credits : Linus Weber



Drawing *Dessin pour la série de Lamentations 2022 à 2024*, vermillon pencil on paper, 15 x 10 cm.

Group show *Treasure of the town: Malerbuch*, Kunsthau Zürich & Clubhaus, Zürich, curated by Lhaga Koondhor and Shamiran Istfian.

Credit : Kunsthau Zürich, Franca Candrian



Solo Show LAMENTATIONS, oil painting on canvas, 160 x 55 cm, 2023-2024.

Installation view of Solo show *Lamentations* in Art Geneva with the Fabienne Levy Gallery, Geneva, January 2024. Supported by Pro Helvetia.

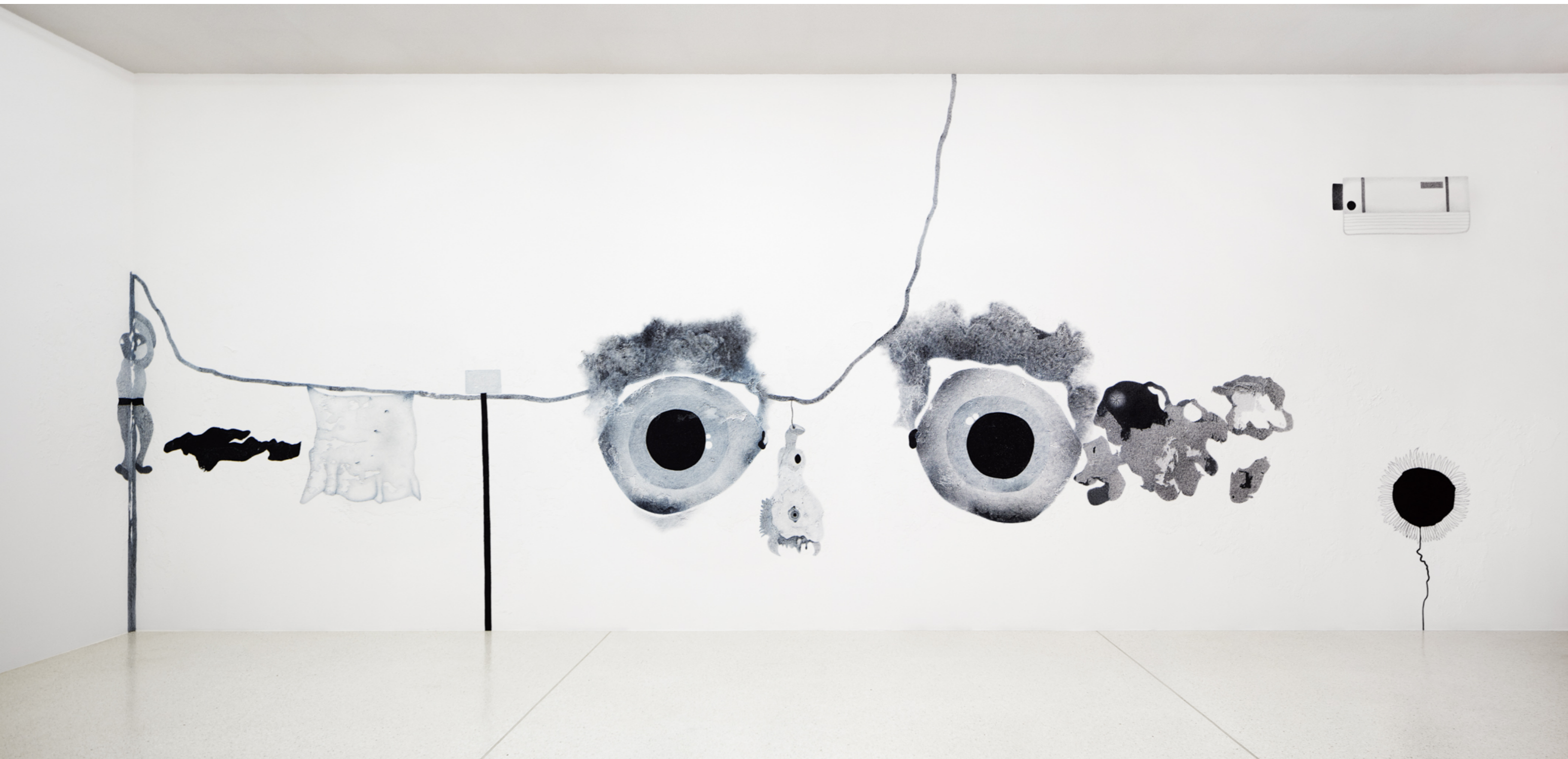
Credits : Mathilde Lesueur

- | | | | |
|------------|-----------|--------------|-----------|
| 1. AaahaaA | 6. haaaj | 11. Oooj | 15. ëëëë |
| 2. haj | 7. ohuuii | 12. haaaaaaj | 16. hajaa |
| 3. ohuuu | 8. ejej | 13. hiii | 17. ëao |
| 4. ehee | 9. Aaaa | 14. iiih | |
| 5. ohiiii | 10. ajaj | 15. ëëëë | |

(left to right)



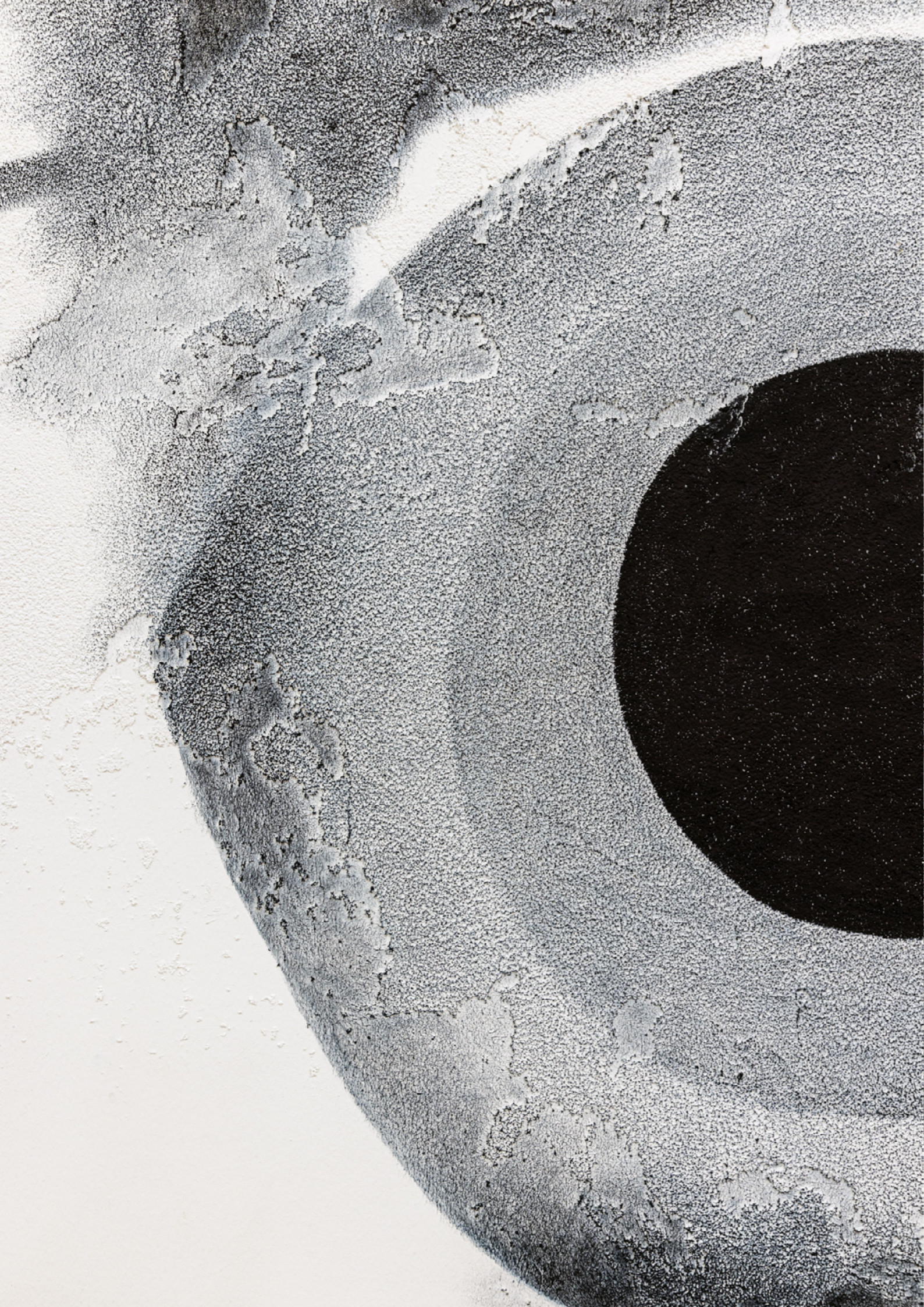




Wallpainting *Lock me in a box*, indigo oil painting on white plaster, 12m x 5m, 2024.

Group show *But you, yourself, with your own hand must open this door* at Westfälischer Kunstverein Münster curated by the director and curator Kristina Scepanski and the curator Cathrin Mayer, Münster, March 2024.

Credits : Hanna Neander





Group show *Atopia* at art space Dacodac, curated by the curators David Huerlimann and Constantin Jotzu, February 2024.

La raie, oil painting on canvas, 140 x 120 cm, 2020.

Credits : Dacodac - Zürich





Group show *Zürich Biennale* at Kunsthalle Zürich, curated by daniel Bauman & Mitchel Anderson, January, 2024.

(left to right)

La morte, oil painting on canvas, 55 x 45 cm, 2018.

Sans titre, oil painting on canvas, 55 x 45 cm, 2023.

The world is beautiful, we love it!!!, oil painting on canvas, 160 x 65 cm, 2023.



Group show A PLACE WITHOUT WALLS at National Gallery of Kosovo, curated by Hana Halilaj & Shkelqim Qestaj, February 2023.

Credits : Enver Bylykbashi

(left to right)

O HO HO HO HO, oil painting on canvas, 160 x 160 cm, 2022.
Ë HË HË HË HË HË, oil painting on canvas, 220 x 160 cm, 2022.
A HO HO HO, oil painting on canvas, 160 x 160 cm, 2022.



Group show PEINTRES, at CACY – Centre d'Art contemporain d'Yverdon-les-Bains, May 2023.

Shala Pela, 150 x 140 cm, oil painting on canvas, 2020.

Credits : ©Anne-Laure Lechat CACY





Solo show AMERS at Mayday, curated by Eva-Maria Knuesel & Camilo Paravicini, Basel, February 2023.

Credits : Moritz Shermbach

(left to right)
Ah a a a, 160 cm x 65 cm, oil painting on canvas, 2023.
Ëh ë ë ë, 160 cm x 65 cm, oil painting on canvas, 2023.
Oh oh oh, 160 cm x 65 cm, oil painting on canvas, 2023.
E he he he he, 160 cm x 65 cm, oil painting on canvas, 2023.



(left to right)

E he he he he, 160 cm x 65 cm, oil painting on canvas, 2023.

Oh oh oh, 160 cm x 65 cm, oil painting on canvas, 2023.

Ah o o, 160 cm x 65 cm, oil painting on canvas, 2023.



(left to right)

E he he he he, 160 cm x 65 cm, oil painting on canvas, 2023.

Ah o o o, 160 cm x 65 cm, oil painting on canvas, 2023.





Solo show SPORES at Tunnel Tunnel, curated by Guillaume Pilet & Sophie Ballmer, Lausanne, February 2023.

(left to right)
Sans titre, oil painting on canvas, 180 cm x 160 cm, 2020.
Sans titre, oil painting on canvas, 160 cm x 130 cm, 2023.

Credits : Pauline Humbert



Solo show SPORES at Tunnel Tunnel, curated by Guillaume Pilet & Sophie Ballmer, Lausanne, February 2023.

Sans titre, oil painting on canvas, 280 cm x 180 cm, 2023.

Credits : Pauline Humbert







(left to right)

Sans titre, oil painting on scraps canvas in irregular shapes, from 10 cm to 50 cm, 2023.

Sans titre, oil painting on scraps canvas in irregular shapes, from 10 cm to 50 cm, 2023.

Clavicule, oil painting on scraps canvas in irregular shapes, from 10 cm to 50 cm, 2023.

Mouton, oil painting on scraps canvas in irregular shapes, from 10 cm to 50 cm, 2023.

YeuxxueY, oil painting on scraps canvas in irregular shapes, from 10 cm to 50 cm, 2023.

The world is beautiful, we love it!!!, oil painting on scraps canvas in irregular shapes, from 10 cm to 50 cm, 2021.

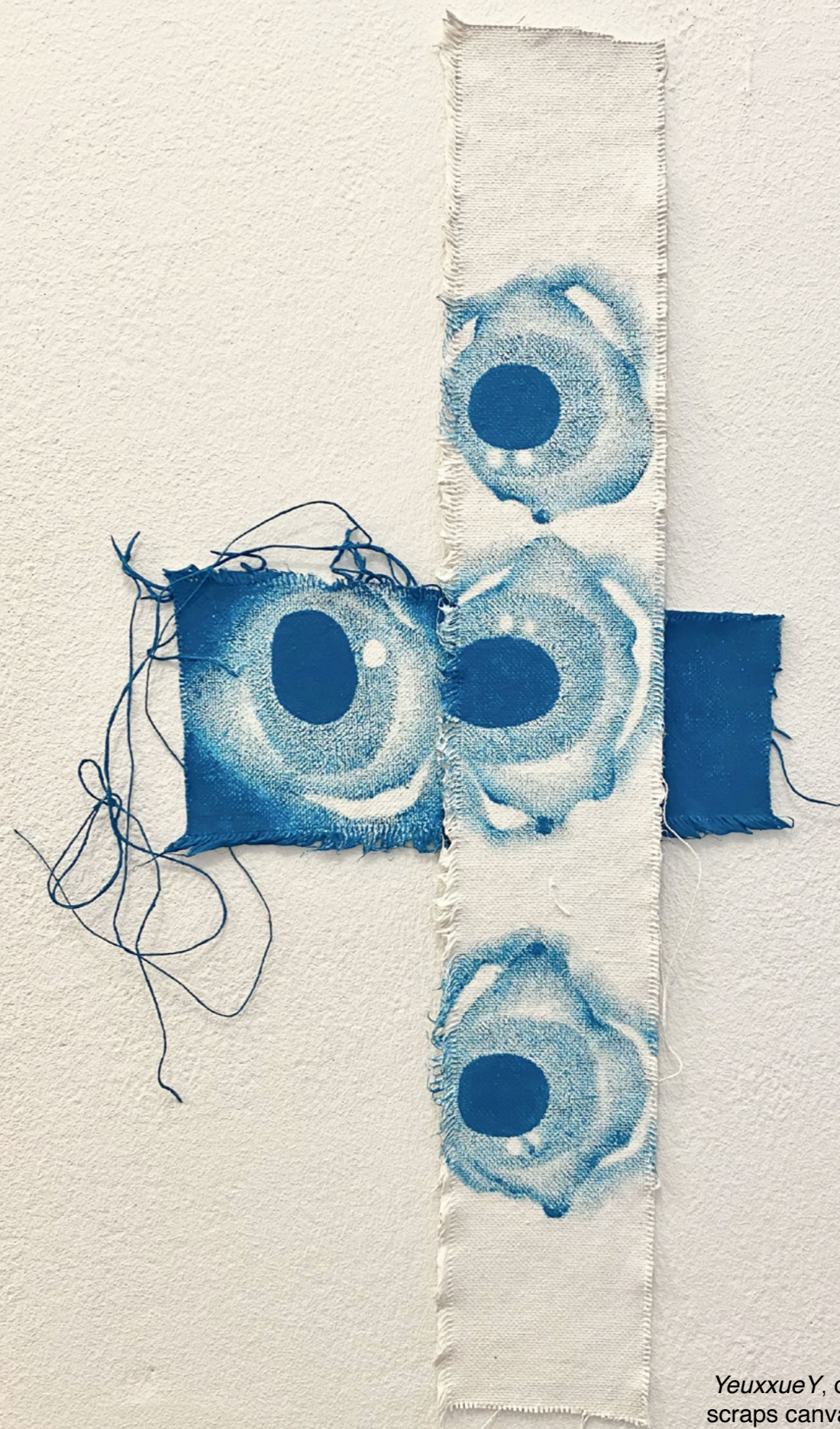
Sans titre, oil painting on scraps canvas in irregular shapes, from 10 cm to 50 cm, 2023.

Sans titre, oil painting on scraps canvas in irregular shapes, from 10 cm to 50 cm, 2021.

Solo show ChUTES at Valentin6, Artspace/Cabinet Marie-Christine Gailloud- Matthieu, Lausanne, June 2023.



Yeux, oil painting on scraps canvas in irregular shapes, from 10 cm to 50 cm, 2023.



YeuxxueY, oil painting on scraps canvas in irregular shapes, from 10 cm to 50 cm, 2023.



(left to right)

Laureate of Kiefer Hablitzel | Göhner Art Prize, Basel, June 2022.

Credits : Guadalupe Ruiz, OFC, 2022.

A HO HO HO, oil painting on canvas, 160 x 160 cm, 2022.
Ë HË HË HË HË HË, oil painting on canvas, 220 x 160 cm, 2022.
O HO HO HO HO, oil painting on canvas, 160 x 160 cm, 2022.





La vache qui court, oil painting on canvas, 140 x 120 cm, 2019.

Credits : Michel Giesbrecht, 2020.



Diploma Installation view, HEAD, September 2020, Geneva.

Credits : Michel Giesbrecht, 2020

(left to right)

La raie, oil painting on canvas, 140 x 120 cm, 2020.

La grimace, oil painting on canvas, 90 x 110 cm, 2016.

La vache qui court, oil painting on canvas, 140 x 120 cm, 2019.

Untitled, oil painting on canvas, 180 x 160 cm, 2020.



Diploma installation view, Galerie Elac, June 2017, ECAL, Lausanne.

(left to right)

Le barbier, oil painting on canvas, 120 x 100 cm, 2017.

Fleur, digital print on 300gr paper, 280 x 330 cm, 2017.



La grimace, oil painting on canvas, 90 x 110 cm, 2016.