PORTFOLIO 2026

Dellova Anjesa

CV

Formations

2023-2024 Master of Advanced Studies at HEP- Béjune, in Fine Arts, Bienne.
(two years formation, with the second year to be completed)

2018-2020 Master in Fine Arts at HEAD, with honours, Geneva.
2015-2017 Bachelor in Fine Arts at ECAL, with honours, Renens.

Exhibitions

2026

Upcoming : Artist's Carrier Bag 2027, Migros Museum, Zürich

Solo show «The Shame Show», Amore, Basel

Group show at Kunstverein Braunschwieg, Germany.

2025

Solo show at Sans Titre Gallery in Paris, January, France.

Swiss Art Awards, Halle 1.1, Messe Basel, June, Basel.

Solo show at Fabienne Lévy Gallery, Lausanne & Geneva.

2024

Group show 'Home is where we start from', Maison Tavel, Museum of Art and History in Geneva, curated by Adelina Von Fürstenberg, Geneva. (ongoing)

Group show «Washed stars», at Suprainfinit Gallery, Bucarest, Romania, curated by Stefan Tanase.

Group show 'Des seins à dessein', Espace Arlaud, curated by Marie-Christine Gailloud-Matthieu, Lausanne.

Group show 'Rusty Beam', Amore, Basel.

Group show 'Treasure of the town: Malerbuch', Kunsthaus Zürich & Clubhaus, Zürich, curated by Lhaga Koondhor and Shamiran Istfian.

Solo show 'Lamentations', Artgenève with Fabienne Lévy, Geneva.

Group show 'But you, yourself, with your own hand must open this door', Westfälischer Kunstverein Münster, curated by the director Kristina Scepanski and curator Cathrin Mayer, Germany.

Group show 'Atopia', dacodac, Art space, curated by David Huerlimann and Constantin Jotzu, Zürich.

Group show 'Zürich Biennale', Kunsthalle Zürich, curated by the director Daniel Baumann and curator and artist Mitchell Anderson,
Zürich.

2023

Group show 'A place without walls', National Gallery of Kosovo, curated by the curator Hana Halilaj and artist/curator Shkelqim Qestaj, Prishtina.

Group show 'Peintres', Centre d'Art Contemporain Yverdon, curated by the director Rolando Basseti, Yverdon.

Solo show 'Amers', Mayday, curated by curator and artist Camille Paravicini and curator Eva-Maria Knuesel, Basel.

Solo show 'Spores', Tunnel Tunnel, curated by artists/curators Guillaume Pillet and Sophie Ballmer, Lausanne.

Solo show 'Chutes', Valentin61, curated by Marie-Christine Gailloud-Matthieu, Lausanne.

Group show 'Vai via vai', by Associazione +41, curated by curator/ artist Chiara Ottavi and art historian Nicolò Latini, Ticino.

2022

Group show, Hall 1, Art Basel Fair, Basel.

Group show, Jungkunst, Winterthur.

2021

Solo show 'Panim', abstract, Lausanne.

2019

Group show at La Printanière, curated by Wunderkammer, Lausanne.

Group show Faire, refaire, ne pas faire, faire, refaire, ne pas faire, faire, refaire, ne pas faire, faire, refaire, ne pas faire", curated by Ileana Parvu, Boulevard Hélvétique 9, Geneva.

Collections

Collection of Art Museum of Pully 2026
Collection of the City of Lausanne 2023
La Poste Suisse Collection 2024

Grants and Awards

Laureate of Kiefer Hablitzel & Göhner 2022
Laureate of Alice Bailly 2023
Lauréate de la Bourse Culturelle Fondation Leenaards 2024

Press

- Article in the «La Liberté» newspaper «Choc Frontal» by Aurélie Lebreau, 2022.
- Article in the «24heures» newspaper «L'année faste d'Anjesa Dellova» by Florence Millioud, 2023.
- Interview with the journalist Julie Evard on Radio Télévision Suisse (RTS) 2023.
- «9 Artistes à retenir durant Art Basel 2022», published in Projet.Médias, France. 2022.
- «It's not so quiet. The return of Art Basel in June, ' Young ' Fairs, new spaces for exchange, and what's most interesting in the unexpected heat of Basel», Flash Art magazine. 2022.
- Article «Retour aux sources» 7 Booth to see in Art Geneva 2024, in «Le Quotidien de l'Art», 2024.



Solo show *The Shame Show*, Amore, Basel

(left to right)

Untitled, oil painting on canvas, 55 x 45 cm, 2026.
Just a pizza that exists differently (despite everything and before being eaten), oil painting on canvas, 55 x 45 cm, 2026.
Yet another scene of physical violence against children (and I didn't spoke about children of war or abused ones), oil painting on canvas, 55 x 45 cm, 2026.
Mother grand-mother visible, oil painting on canvas, 55 x 45 cm, 2026.
Blushing, oil painting on canvas, 55 x 45 cm, 2026.

Credits : Charles Benjamin



Solo show *The Shame Show*, Amore, Basel

Mother grand-mother visible, oil painting on canvas, 55 x 45 cm, 2026.
Blushing, oil painting on canvas, 55 x 45 cm, 2026.

Credits : Charles Benjamin





Solo show *The Shame Show*, Amore, Basel

Blushing, oil painting on canvas, 55 x 45 cm, 2025
Uninvited guest, oil painting on canvas, 55 x 45 cm, 2025

Credits : Charles Benjamin

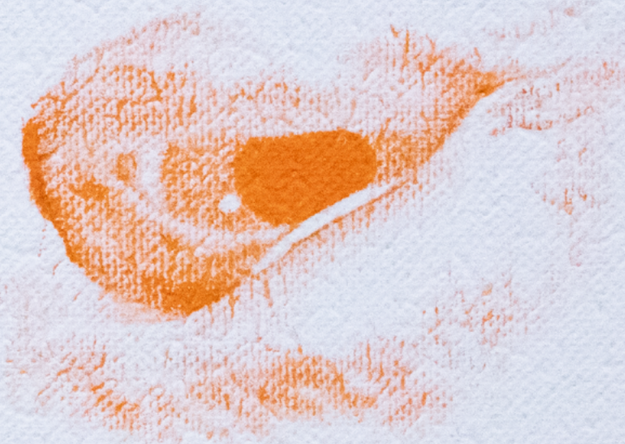




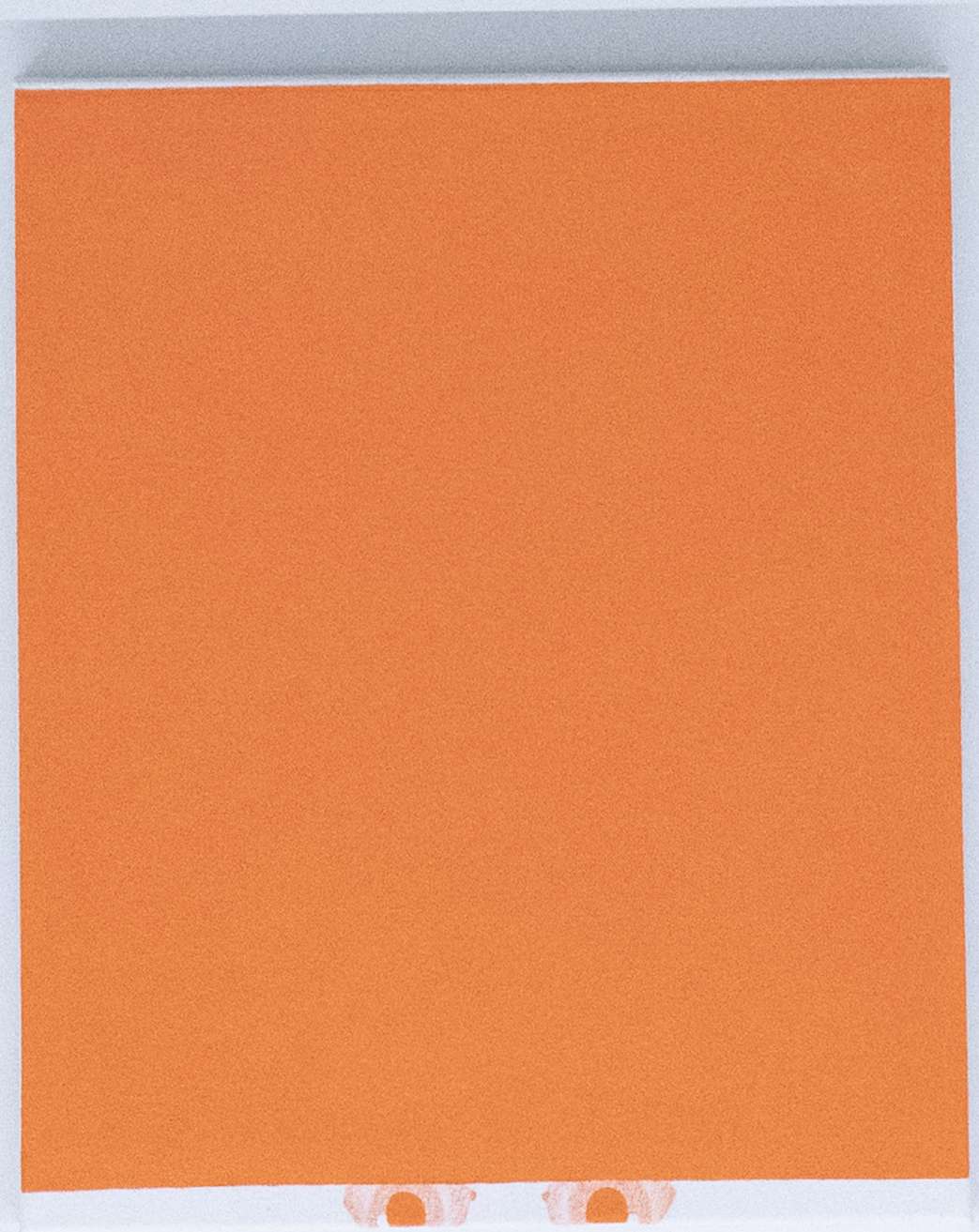












Group Show *But you, yourself, with your own hand must open this door* at Kunstverein Braunschweig, Germany, curated by Cathrin Mayer, December 2025

Credits : Frank Sperling



Constellation, white plaster on adhesive canvas, black oil painting, frottage technique 3m49cm x 3m46cm, 2025.



Solo Show *Finding Words, Fighting Words* at Fabienne Levy Gallery, Lausanne & Geneva, September/November 2025.

Credits : Sara De Brito Faustino

(left to right)

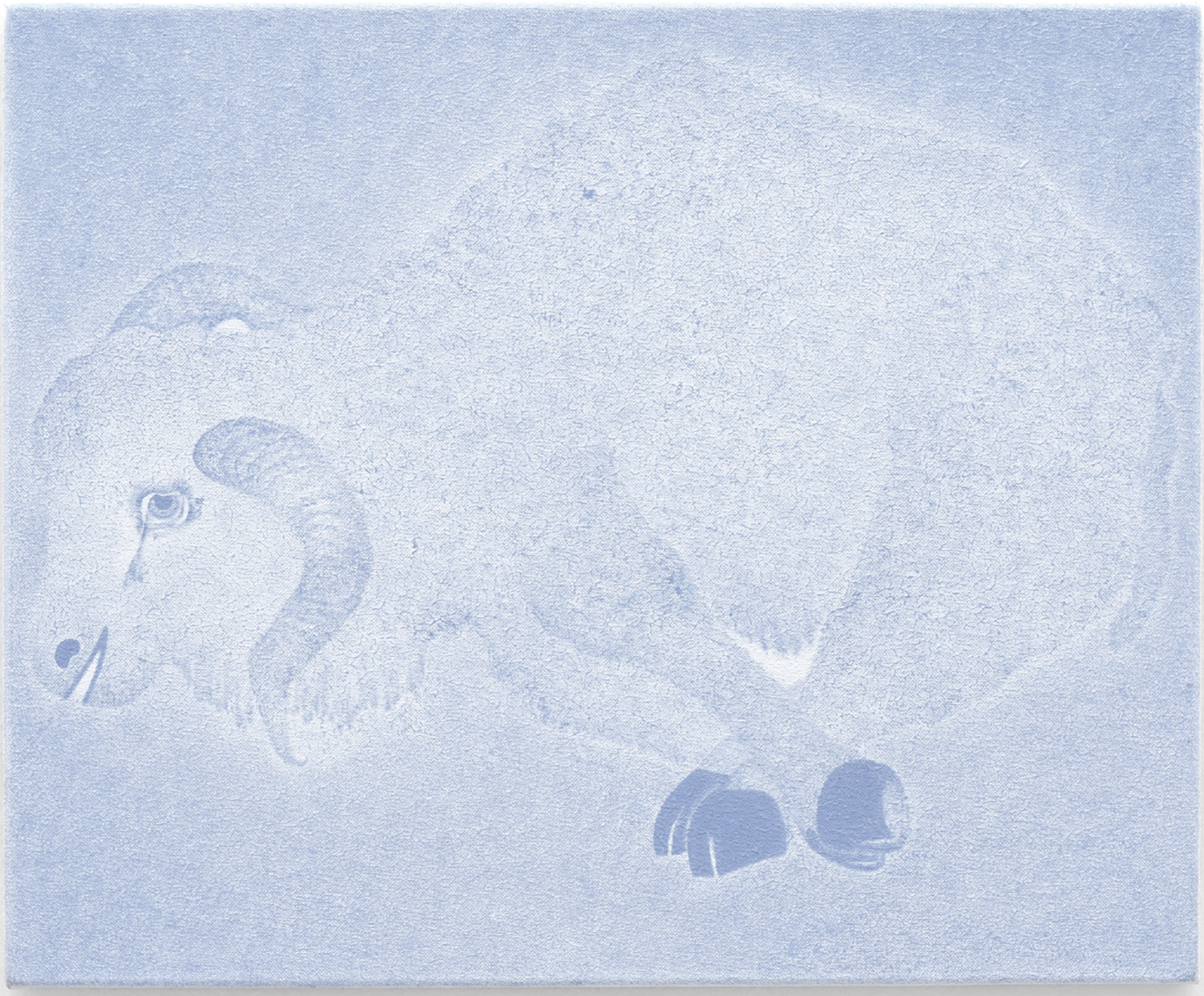
Groupe, oil painting on canvas, 140 x 120 cm, 2025.
La déçue de la vie, oil painting on canvas, 55 x 45 cm, 2025.
Le barbier, oil painting on canvas, 120 x 110 cm, 2017.





L'ange, oil painting on canvas, 90 x 100 cm, 2025

Credits : Tristan Savoy.



Bouc émissaire I, oil painting on canvas, 55 x 45 cm, 2025.

Credits : Tristan Savoy



Solo Show *FINDING WORDS FIGHTING WORDS* at Fabienne Levy Gallery, Lausanne & Geneva, September/November 2025.

Credits : Sara De Brito Faustino

(left to right)

Life jacket, oil painting on canvas, 100 x 90 cm, 2025.
Montage, video, 22 minutes, 2025.



La décue de la vie, oil painting on canvas, 55 x 45 cm, 2025.

Credits : Tristan Savoy



La famille, oil painting on canvas, 140 x 120 cm, 2025.

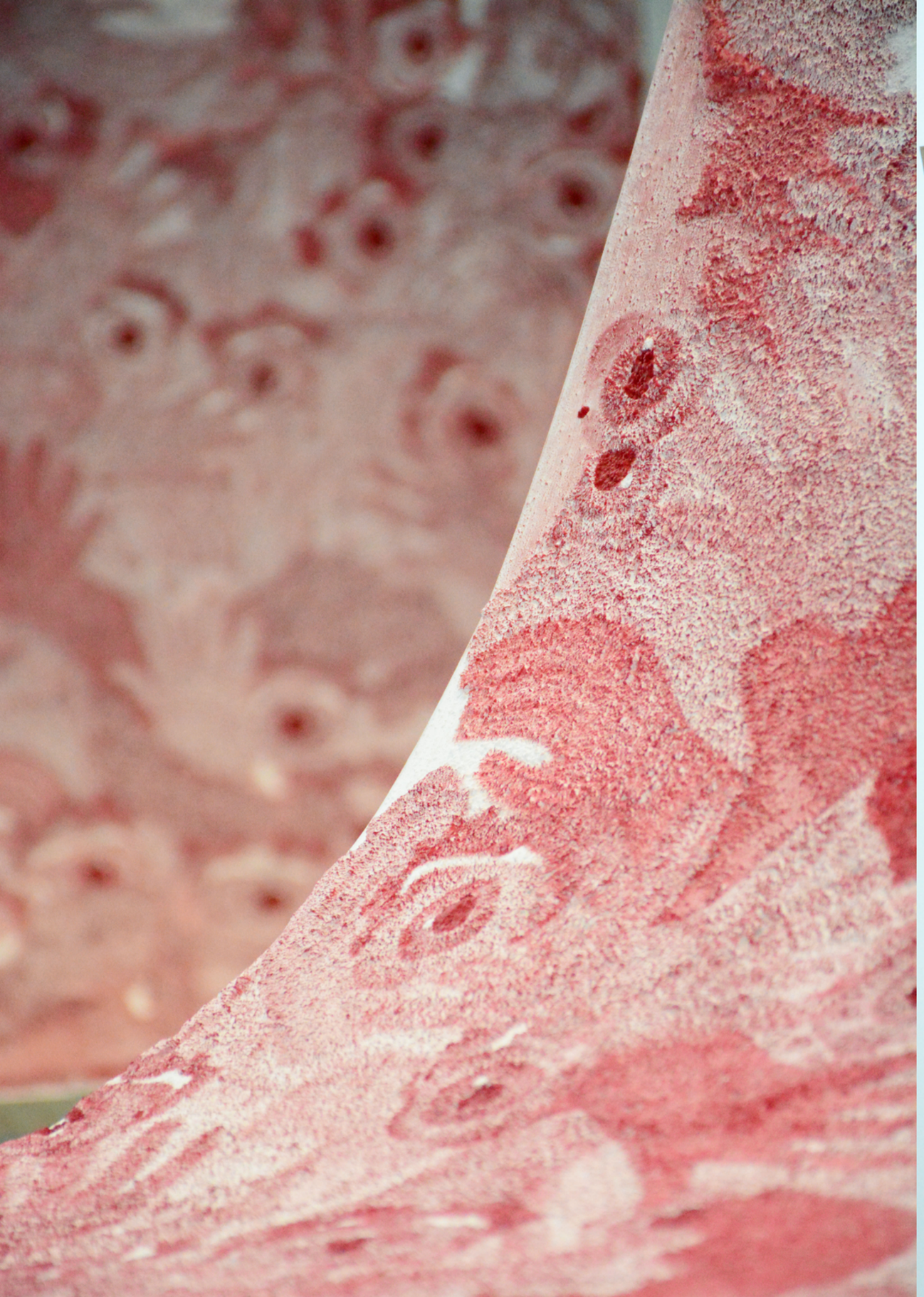


Installation view of Swiss Art Awards 2025, Halle 1.1 Messe Basel, June 2025.

Credits : Gina Folly

Ange, Pli ou Chose 1 - *Ange, Pli ou Chose 2* - *Ange, Pli ou Chose 3*

oil painting on white plaster on curved wood panel, concrete, 193 x 85 x 70 cm 2025.





Solo Show *PASSAGES at Sans Titre gallery, curated by Marie Madec & Eloi Boucher,* Paris, France, January 2025.

Credits : Pauline Assathiany

(left to right)

1. ëhhë 2. öohoö 3. ahih 4. oehe 5. ëohö 6. aeeeh 7. uhh 8. ëheö 9. hhh 10. ehhe 11.eihe 12. ehhn 13. eheee 14. uhhuuu 15.ohhon 16. euhh 17. eueuh 18. oaho



Solo Show *PASSAGES* at Sans Titre Gallery, curated by Marie Madec & Eloi Boucher, Paris, France, January 2025.

Credits : Pauline Assathiany











Group show *Washed stars* at Suprainfinit Gallery in Bucharest, Romania, curated by Stefan Tanaze, March 2024.

(left to right)
Gness, oil painting on canvas, 55 x 45 cm, 2021.
Chvi, oil painting on canvas, 55 x 45 cm, 2021.
La morte, oil painting on canvas, 55 x 45 cm, 2021.

Credits : Razvan Sumila

Solo Show LAMENTATIONS, oil painting on canvas, 160 x 55 cm, 2023-2024.

Installation view of Solo show *Lamentations* in Art Geneva with the Fabienne Levy Gallery, Geneva, January 2024. Soupported by Pro Helvetia.

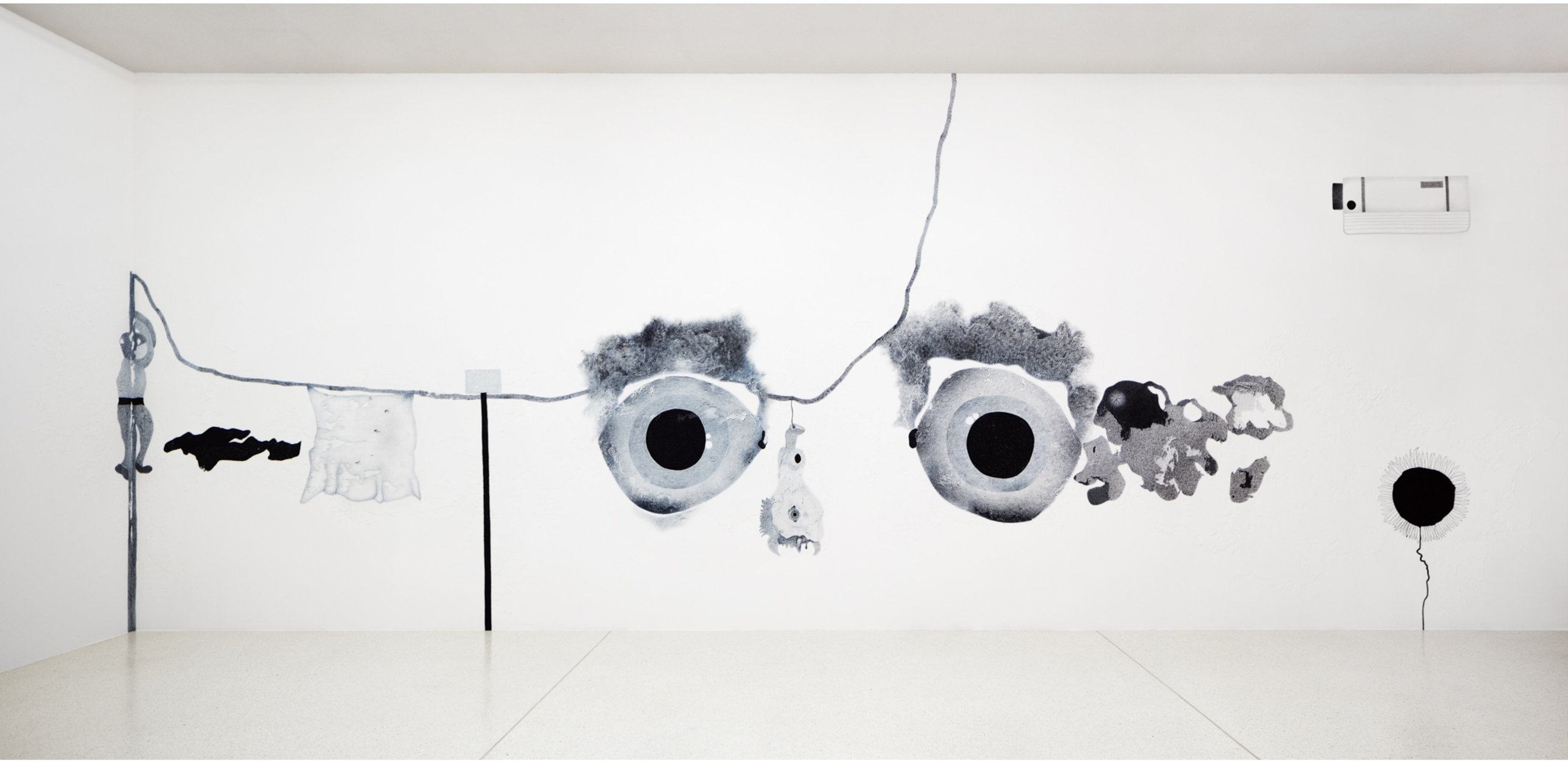
Credits : Mathilde Lesueur

1. AaahaaA
2. haj
3. ohuuu
4. ehee
5. ohiiii
6. haaaj
7. ohuuii
8. ejej
9. Aaaa
10. ajaj
11. Oooj
12. haaaaaaj
13. hiii
14. iiih
15. ëëëë
15. ëëëë
16. hajaa
17. ëao

(left to right)







Wallpainting *Lock me in a box,* indigo oil painting on white plaster, 12m x 5m, 2024.

Group show *But you, yourself, with your own hand must open this door* at Westfälischer Kunstverein Münster curated by the director and curator Kristina Scepanski and the curator Cathrin Mayer, Münster, March 2024.

Credits : Hanna Neander



Group show *Atopia* at art space Dacodac, curated by the curators David Huerlimann and Constantin Jotzu, February 2024.

La raie, oil painting on canvas,140 x 120 cm, 2020.

Credits : Dacodac - Zürich

Group show *Zürich Biennale*, Kunsthalle Zürich, curated by Mitchell Anderson and Daniel Bauman, 2024

The world is beautiful, we love it!!!, oil painting on canvas, 160 x 65 cm, 2023.





Group show A PLACE WITHOUT WALLS at National Gallery of Kosovo, curated by Hana Halilaj & Shkelqim Qestaj, February 2023.

Credits : Enver Bylykbashi

(left to right)

O HO HO HO HO, oil painting on canvas, 160 x 160 cm, 2022.
Ë HË HË HË HË HË, oil painting on canvas, 220 x 160 cm, 2022.
A HO HO HO, oil painting on canvas, 160 x 160 cm, 2022.

(left to right)

Ah a a a, 160 cm x 65 cm, oil painting on canvas, 2023.
Ëh ë ë ë, 160 cm x 65 cm, oil painting on canvas, 2023.
Oh oh oh, 160 cm x 65 cm, oil painting on canvas, 2023.
E he he he he, 160 cm x 65 cm, oil painting on canvas, 2023.

(left to right)

E he he he he, 160 cm x 65 cm, oil painting on canvas, 2023.
Oh oh oh, 160 cm x 65 cm, oil painting on canvas, 2023.
Ah o o o, 160 cm x 65 cm, oil painting on canvas, 2023.

(left to right)

E he he he he, 160 cm x 65 cm, oil painting on canvas, 2023.
Ah o o o, 160 cm x 65 cm, oil painting on canvas, 2023.

Solo show SPORES at Tunnel Tunnel, curated by Guillaume Pilet & Sophie Ballmer, Lausanne, February 2023.

(left to right)
Sans titre, oil painting on canvas, 180 cm x 160 cm, 2020.
Sans titre, oil painting on canvas, 160 cm x 130 cm, 2023.

Credits : Pauline Humbert

Solo show SPORES at Tunnel Tunnel, curated by Guillaume Pilet & Sophie Ballmer, Lausanne, February 2023.

Sans titre, oil painting on canvas, 280 cm x 180 cm, 2023.

Credits : Pauline Humbert







Laureate of Kiefer Hablitzel I Göhner Art Prize, Basel, June 2022.

Credits : Guadalupe Ruiz, OFC, 2022.

(left to right)

A HO HO HO, oil painting on canvas, 160 x 160 cm, 2022.
Ë HË HË HË HË HË, oil painting on canvas, 220 x 160 cm, 2022.
O HO HO HO HO, oil painting on canvas, 160 x 160 cm, 2022.